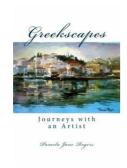
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A twist of fate propels this American artist to Greece, instead of France, to join an art workshop in 1982. After a swim in the Aegean Sea, a bizarre epiphany in an olive grove confirms her explorations with painting and instills her with the courage to either mend or end her broken marriage. Her immediate tasks are to heed the lessons...



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