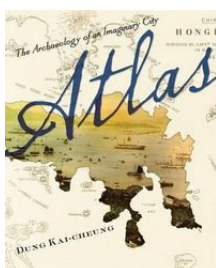


# ATLAS: THE ARCHAEOLOGY OF AN IMAGINARY CITY

Set in the long-lost City of Victoria (a fictional world similar to Hong Kong), "Atlas" is written from the unified perspective of future archaeologists struggling to rebuild a thrilling metropolis. Divided into four sections--"Theory," "The City," "Streets," and "Signs"--the novel reimagines Victoria through maps and other historical documents and artifacts, mixing real-world scenarios with purely imaginary people and events while incorporating anecdotes and actual and fictional social commentary and critique. Much like the quasi-fictional adventures in map-reading and remapping explored by Paul Auster, Jorge Luis...



## READ/SAVE PDF EBOOK

### Atlas: The Archaeology of an Imaginary City

|                      |                                   |
|----------------------|-----------------------------------|
| Author               | <b>Dung Kai-cheung</b>            |
| Original Book Format | <b>Hardcover</b>                  |
| Number of Pages      | <b>153 pages</b>                  |
| Filetype             | <b>PDF / ePUB / Mobi (Kindle)</b> |
| Filesize             | <b>3.74 MB</b>                    |

Click the button below to save or get access and read the book Atlas: The Archaeology of an Imaginary City online.



## Reader's Opinions

I'd put it somewhere between 2 and 3 stars. I enjoyed aspects, but it was just ok. The pretense was thick, the homage to Borges and others clumsy. Excellent premise, though. And some very nice tidbits. Another read in a different frame of mind might reap...