PAINTING THE TOWN ORANGE:: THE STORIES BEHIND HOUSTON'S VISIONARY ART ENVIRONMENTS

Houston's sprawl has come with controversy, but it has created a blank canvas for the public art community. It all started in the Telephone Road Place subdivision, where retired mail carrier Jefferson Davis McKissack built the Orange Show, an extraordinary and eccentric monument to self-reliance,...



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Painting the Town Orange:: The Stories Behind Houston's Visionary Art Environments

Author	Pete Gershon
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Reader's Opinions

I loved this book. I've enjoyed the Orange Show, Beer Can House and so on (like all human beings should), and this was a wonderful survey of those and other (some lost) Houston-based Visionary Environments. It also manages the hard...

This is a nice tour of outsider art in Houston of which there is quite a bit. If you are interested in that sort of thing this book is certainly worthwhile. It was especially interesting to me personally as I've met some of the people mentioned.