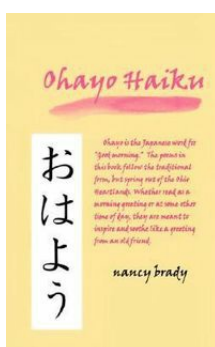


OHAYO HAIKU

For years students have been taught that haiku follow a specific pattern of lines and syllables. Five-seven-five was considered the correct formula. Today poets are aware that this Japanese pattern doesn't always translate very well into English rhythms. More and more, the haiku style is thought of as short-long-short with the idea that the thought should flow in one breath. Ohayo Haiku are first written in five-seven-five and then edited for clarity. In this way, the author attempts to achieve...



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Author	Nancy Brady
Original Book Format	Paperback
Number of Pages	64 pages
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Reader's Opinions

A little chapbook with snapshots made of words. It seems to me that's the essence of haiku.

Classic nature haiku that stems from the nature of Ohio