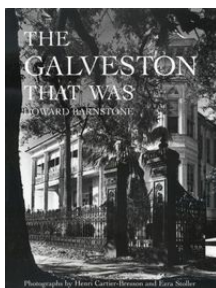


THE GALVESTON THAT WAS

In a 1963 novel, Edna Ferber compared the city of Galveston to Miss Havisham, the gray, mournful abandoned bride of Dickens' Great Expectations. A thriving port city in the nineteenth century, Galveston suffered catastrophe in the twentieth as a deadly hurricane and shifting economics dropped a pall over its waterfront and Victorian mansions. Originally conceived as a requiem for the faded city, The Galveston That Was...



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Great photography by Ezra Stoller and Henri Cartier-Bresson. As a companion to "Isaac's Storm", it shows what Galveston was really like before the hurricane of 1900.

readers of "Isaac's Storm".